

TRIO.

Aufführungsrecht
vorbehalten.

Viola.

I.

Robert Fuchs, Op. 94.

Allegro moderato.

f *p*

f *mp*

cresc. *mp*

p *rinfz.* *f*

dim. *p* **1 A**

cresc.

f potente *cresc.*

B *f* *dim.* *pp* *p*

pp *dolciss.*

rinfz. *dim.* *p*

Viola.

C

mf *p* *f* *pp*

espress. *mp* *cresc.* *dim.* *f*

molto espress. *mp* *cresc.* *ff* *pp*

3 *3* *3* *cresc.* *3*

D

f *sf* *poco rit.* *p*

cresc. *f*

sf

E

tr *mp* *cresc.*

F

1 *1* *poco rit.* *p*

f *sf* *poco rit.* *p*

cresc. *f*

sf

tr *mp* *cresc.*

mp *p* *rinfz.*

f *dim.* *1 G* *p espress.*

f potente *p* *cresc.*

f *dim.* *pp* *p*

pp *dolciss.* *pp*

cresc. *rinfz.*

dim. *p*

mf *cresc.* *f* *p* *f*

p *p* *cresc.* *f cresc.*

ff *ff*

Viola.

II.

Schottisches Volkslied.

„O cruel was my father.“

Andante espressivo.

The musical score is written for Viola in G major, 2/4 time, with a tempo of Andante espressivo. It consists of two main sections, I and II.

Section I: This section begins with a first ending (1.) marked *pp* and a second ending (2.) marked *p*. The first ending leads to a *dim.* (diminuendo) section, followed by a *mf* (mezzo-forte) section. The section concludes with a *cresc.* (crescendo) and a *dim.* (diminuendo) section.

Section II: This section is marked "II. Un poco più lento." and begins with a *p* (piano) dynamic. It features a *cresc.* (crescendo) section, followed by a *dim.* (diminuendo) section. The section concludes with a *mp* (mezzo-piano) section and a final *p* (piano) section.

The score includes various musical notations such as slurs, ties, and dynamic markings (*p*, *pp*, *mf*, *mp*, *cresc.*, *dim.*) to guide the performer.

First system of musical notation for Viola, featuring a treble and bass staff. The music includes a *cresc.* (crescendo) marking and a *dim.* (diminuendo) marking, ending with a *pp* (pianissimo) dynamic.

III. A tempo.

Second system of musical notation for Viola, starting with a *mf* (mezzo-forte) dynamic. The system includes various dynamics such as *p* (piano), *mf*, *pp*, and *cresc.*, with a key signature change to one sharp (F#) indicated by a double bar line.

IV.

Third system of musical notation for Viola, featuring a variety of articulations and dynamics. It includes *pizz.* (pizzicato), *arco* (arco), *pp* (pianissimo), *p* (piano), and *dolciss.* (dolcissimo) markings.

V. Molto tranquillo.

Viola.

pp dolceiss.

p

cresc.

cresc.

pp

pp

cresc.

f

p

pp

p

ppp

rinfz.

cresc.

dim.

p

perdendosi

rit. ppp

III.

Tempo di minuetto.

mp

p

mp

p

poco cresc.

p

p espress.

p

pp

cresc. molto

f *ff*

Solo

f *dim.* *mp* *p* *mp*

p *poco cresc.*

B

p *f*

p *pp teneramente* *ppp ritard.* *Fine.*

Trio.

f *mf* *cresc.*

f *ff* *mf*

tr *cresc.* *ff* *sf* *sf* *sf* *p*

tr *cresc.* *p*

cresc. *f*

ff *p* *poco rit.* *Menuetto D. C.*

IV.

Adagio sostenuto.

pespress. *mp*

mp *1* *mp* *mp*

pespress. *poco cresc.*

p *cresc.* *f* *pizz.* *p*

Allegretto piacevole. arco

p *7*

B

C *p*

p *cresc.*

simile

D *p* *cresc.*

dim.

E *p* *cresc.* *dim.*

dim.

cresc. *mf*

simile *p*

cresc. *cresc.*

G *f* *dim.*

cresc. *fritard.*

Allegro vivace. *p*

- molto *cresc.* *f*

H *dim.* *p*

pp

cresc. *p*

cresc. *cresc. molto* *ff*

ff sempre

cresc. *cresc.* *cresc.*